

North Central College's
student film club...



...in partnership with

The 7th Annual Naperville Independent Film Festival, and the 10th Annual European Independent Film Festival (Paris)*

— presents —

THE 4TH ANNUAL FALL FESTIVAL OF INDEPENDENT FILM September 14th - 19th, 2014

— 18 films from the U.S. and eight other countries —

Tickets: \$3 an evening / \$12 for whole week for NCC. \$5 an evening / \$16 a week for General.

Smith Hall, on the North Central College campus, Old Main (2nd Floor), 30 N. Brainard St., Naperville

Start time, 7: 00 p.m.

Sunday, Sept. 14th – Two features



(Still from *Heritage*)

7:00 p.m. *Heritage: The Descendants of William Tell* (from Switzerland)

A rousing documentary on the place of guns in Swiss culture and politics. Switzerland, an icon of “neutrality,” is currently the *third* most armed nation on the planet.

9:00 p.m. *You Can't Write a Letter* (from France)

Julien and Nina sign a pact with the universe: enjoy life whatever the cost. Will this lead to their happiness or disappearance? (**Winner, Special Jury Prize, Paris**)*

Monday, Sept. 15th – Three short films



(Still from *Closed Box*)

Closed Box (from Italy). A lucky man with a seemingly perfect life begins a no-return journey of self-consciousness with surreal results. (**Winner, Special Jury Prize**)

Still Got Lives (from Germany). Two people fall in love online, but when she stops logging on, he decides to search for her. (**Special Jury Prize**)

Not Anymore: A Story of Revolution (from U.S.A.). A documentary story of the Syrian revolution as told through the experiences of two young Syrians, a rebel fighter and a journalist. (**Best Non-European Documentary**)

Tuesday, Sept. 16th – Six short films (These films encore on Friday, Sept. 19th)



(Still from *Jiminy*)

My Past Life (from Sweden). Love, obsession, and an unusual take on What-you-don't-know-won't-hurt-you. It won't, will it? (**Winner, Best Editing**)

Jiminy (from France). In the near future people get a “cricket” implanted in their brain allowing them to switch to “auto mode.” A cricket repair man faces a moral dilemma. (**Best Director**)

Say Nothing (from U.K.). An everyday kids football game turns into a tragic scene of aggression. (**Best Actor**)

Tuesday, Sept. 16th (continued)



(Still from *Chains of Love*)

Battlecock (from U.K.). Two brothers finally beat their arch rivals, but the Krullmuller sisters are also out for revenge in the strange game of Battlecock. (**Audience Favorite Award**)

Second Wind (from Russia). In a world of metallic, post-apocalypse flowers, a man makes a new flower from a tin and plants one in the dry ground every day. (**Best Experimental Film**)

Chains of Love (from Germany). Hannah tries to flee the unfaithful love of her life, but this comedy—a *student produced film*—shows how hard that is. (**Best Actress**)

Wednesday, Sept. 17th – Four short films



(Still from *Drag Me*)

216 Months (from France). It's time for an 18-year-old to be born, but will this ruin his ventriloquist mother's act? (**Winner, Best Indy Film**)

Great (from Germany). Yugoslavia, 1942, a true WWII resistance story of a projectionist who tries to teach German oppressors a lesson. (**Best Comedy**)

Portraits of Mistresses (from France). *Confessions of failure from four gentlemen in 19th century Paris.* (**Best Cinematography**)

Drag Me (from Greece). A girl with "slightly" violent tendencies responds to life in the "concrete jungle." (**Best Animation**)

Thursday, Sept. 18th – Three short films



(Still from *Sea of Tranquility*)

The Reminiscence (from U.S.A.). A student protestor is injured at school. Ten years later he again meets the one who injured him.

Sea of Tranquility (U.S.A.). A lonely hitman lives among the ghosts of his victims, trying to find redemption in a strange hit request.

God Is D_ad (U.S.A.). Friends bond on a road trip to Chicago.

Friday, Sept. 19th – Encores of Sept. 16th films

* About the Festival:

For the fourth year in a row, Celluloid and North Central College have partnered with the Naperville Independent Film Festival, hosting most of its foreign films. Those films are winners from Paris' European Independent Film Festival (the ECU), often referred to as "Europe's Sundance." To get into Paris, films have to have won a prize at another film festival, so each foreign film we show is, in effect, a double-winner. Winners are noted in parentheses. In 2013 we showed a film nominated for an Academy Award, and the year before that, one of the films was an Audience Favorite winner at *our* Sundance. We are proud to support independent film and to enhance the college's commitment to global dimensions.

Questions? Contact Dr. Richard R. Guzman at: rrguzman@noctrl.edu. View or download a color copy of this schedule at: <http://richardguzman.com/2014-fall-festival-of-independent-film/>