

North Central College's Cultural Events and CELLULOID, Its Student Film Club  
in association with The Naperville Independent Film Festival present

**The  
Third  
Annual**  **Fall Festival of  
Independent  
Film**

**SUNDAY, Sept. 15 to FRIDAY, Sept. 20, 2013**

6 Nights. 40 Films. From 10 countries and many states.

**On campus at SMITH HALL (second floor Old Main)**

- **NCC:** \$2.00 per session / \$3.00 for all sessions that day / \$10.00 entire week
- **General public:** \$3.00 per session / \$4.00 all sessions that day / \$12.00 entire week
- **More information:** Dr. Richard R. Guzman at [rrguzman@noctrl.edu](mailto:rrguzman@noctrl.edu)

**SUNDAY, Sept. 15<sup>th</sup>**

**Note:** Some of Sunday's films will be repeated. Festival began one day before Fall term officially started.

**☐ 5:00 to 6:00 p.m. – 13 animated shorts (*Encores on 9/17 at 10:00*)**



- ♦Side Walk—a woman walks through life, but the real journey is deeper within. (G)
- ♦Moon Cakes—a lonely boy takes a chance on a wish. (G)
- ♦Three for Tea—only one knight is up for the task of rescuing the princess. (G)
- ♦Psycho—see where extreme online games and energy drinks lead you. (G)
- ♦What Remains—a gritty tale of an urban woman's soul searching. (G)
- ♦The Ressurrection—a beautiful journey through space, time, technology. (G)
- ♦Zombie Eggs—the first in a series of seven "Egg" animations. Here Jason &

Dan find themselves surrounded by zombie eggs. The six others are: ♦Christmas, ♦Mac vs. PC, ♦The Robot, ♦How Not To Be Bored, ♦The Meeting, and ♦Hacked. (All G)

**☐ 6:15 to 7:00 p.m. - 5 Student-Produced films**

- ♦Pipe Line—an abused young man discovers a pipe design he can crawl through. (G)
- ♦Sloth of Cliff—a sloth's mysterious journey through talking worms and gravity's dangers. (G)
- ♦The Marriage—a unique take on why opposites attract. (G)
- ♦Chubby Cupcake—a little girl with a sweet tooth becomes larger than life. (G)
- ♦Tangible—a young woman caught between two views of dealing with schizophrenia. (G)

**☐ 7:15 to 10:20 p.m. - 5 films from the ECU <sup>★</sup> (Films 1-4 *Encore on 9/19 at 7:00*)**

—See next page for names and descriptions for these films. They come to us unrated.—

**★ The ECU is the European Independent Film Festival. Held in Paris, it is commonly considered Europe's "Sundance Festival." North Central College the best ECU films, films that are audience favorites, award winners, some already Oscar-nominated.**

**—The college is the main venue for these international films.—**

SUNDAY, 9/15, continued...

- ♦A Tempo (*from Lebanon*)—Nadia desperately searches for music beyond her small village.
- ♦Myra (UK)—in a film inspired by true events, a woman prisoner, once Britain's most reviled woman, tries to refute charges that she's a psychopath. WINNER – Best Actress.
- ♦I'm Tom Moody (UK)—a parable about creative struggle with two voices battling to narrate the film.
- ♦The Cart (Russia)—a cart rolls along with no driver, engine, nothing. WINNER – Best Cinematography

Then beginning at **8:20** and **encouring on 9/17 at 8:30**

- ♦Were You The Last Man to See Hitler? (Germany)—a documentary on Bernd Freytag, adjutant to the Chief of the General Staff Guderin, who saw Hitler often and may have been the last to see him alive.

## **MONDAY, Sept. 16<sup>th</sup>**

### **☐ 7:00 to 8:10 p.m. – 3 short ECU films (*Encores Friday 9/20 at 7:00*)**



- ♦I've Only Just Begun (*from Finland*)—a raging, poetic story about LGBT discrimination.
- ♦Cavedigger (Spain)—an eccentric artist creates Gaudi-like “eighth wonder of the world caves” totally by hand.
- ♦We Are Not Slaves (Russia)—history of a young boy from Leningrad bullied during World War II.

### **☐ 8:30 to 9:45 p.m. – ECU feature film: Girl Shaped Love Drug (*from UK*)—others try to interrupt a slow-blooming romance in this boy-meets-girl tale executed with unusually charm and humor.**

### **☐ 10:00 to 11:00 p.m. – 4 short ECU films (*Encores on 9/18 at 7:00*)**

- ♦Good Night (*from UK*)—girls want to ooze a sexuality they barely own on a night out in London.
- ♦Voices (Bahrain)—an old woman caught between an intolerable present and a past she longs for.
- ♦Kore (France)—a Japanese woman searches for spirals hidden in the mazes of industrial concrete.
- ♦Island Queen (UK)—she's lived her whole life on an island. Will having a baby help her grow up?

## **TUESDAY, Sept. 17<sup>th</sup>**

### **☐ 7:00 to 8:10 p.m. – 3 short ECU films (*Encores Friday 9/20 at 8:30*) :**



- ♦Bukashi Boys (*from Afghanistan*)—an *Oscar nominated film* telling the story of two best friends making their way to adulthood in a war-torn land.
- ♦Martha Must Fly (Israel)—a foreign working fights for her freedom but reality pushes her into a fantasy world one last time.
- ♦HIOB (Germany)—years of delivering death notices have turned commissioner Stern cynical. A new colleague and his young wife turn to him for help and Stern feels himself drowning in new intimacies.

### **☐ 8:30 to 10:00 p.m. – ECU Feature Documentary (*Encore of Sunday 9/15, 8:20 p.m.*):**

- ♦Were You the Last Man to See Hitler? (*from Germany*)—See previous description.

### **☐ 10:00 to 11:00 p.m. – 13 short Animations (*Encore of Sunday 9/15, 5:00 p.m.*)—See previous descriptions.**

## **WEDNESDAY, Sept. 18<sup>th</sup>**

### **☐ 7:00 to 8:10 p.m. – 4 short ECU films (*Encore of Monday 9/16, 10:00 p.m.*) —See previous descriptions.**

Wednesday, 9/18, continued...

☐ **8:30 to 10:20 p.m. – Feature: *Least Among Saints***

Encore of the Festival's Opening Night premiere  
at Classic Cinemas – Ogden 6

Unlikely friends—a haunted soldier just back from war, and a boy who has never known peace at home—embark on a life changing journey, one another's last shot at redemption.



## **THURSDAY, Sept. 19<sup>th</sup>**

☐ **7:00 to 8:10 p.m. – 4 short ECU films (*Encore of Sunday 9/15, 7:15*)**

Note: *Myra* – Best Actress winner, *The Cart* – Best Cinematography winner

☐ **8:30 to 9:25 p.m. – ECU Winner of Best Documentary:**

♦Moving Gracefully Toward the Exit (*from UK*)—an American choreographer and French scientist film the last years of a man who has been diagnosed with ALS. The man passes away in 1997, but the film makers, unable to process their experience, put their 60 hours of film away until a young woman calls in 2003.

☐ **9:40 to 10:45 p.m. – Midwest Student-Produced Premiere:** Us and Them (PG)—the complicated friendship of a young teacher and a student raises suspicions and makes them question their own intentions.

## **FRIDAY, Sept. 20<sup>th</sup>**

☐ **7:00 to 8:10 p.m. – 3 short ECU films (*Encore of Monday 9/16, 7:00 p.m.*)**

—See previous descriptions

☐ **8:30 to 9:45 p.m. – 3 short ECU films (*Encore of Tuesday 9/17, 7:00 p.m.*)**

—See previous descriptions

☐ **10:00 to 10:25 p.m. – World Premiere Documentary:** A Place to Call His Own (G)

The story of the late Matthew J. McMahon and the impact he left on friends & family. (An encore of Wednesday, 9/18 premiere at Ogden 6.)

☐ **10:30 to 11:00 p.m. – Illinois Premiere Documentary:** Between the Harvest (G)

An isolated beach in Costa Rica is the largest nesting ground of Olive Ridley Sea Turtles in the world. An important ecology story. (Encore of Wednesday 9/18 premiere at Ogden 6.)



**For complete schedule of *entire festival* and to find out about the closing night Awards Ceremony—Saturday, September 21<sup>st</sup>—visit the Naperville Independent Film Festival website: <http://www.naperfilmfest.org/>**