

North Central College's Cultural Events and CELLULOID, Its Student Film Club  
in association with The Naperville Independent Film Festival present

The  Fall Festival of  
Third Annual Independent  
Annual Film

**SUNDAY, Sept. 15 to FRIDAY, Sept. 20, 2013**

6 Nights. 40 Films. From 10 countries and many states.

**On campus at SMITH HALL (second floor Old Main)**

- **NCC:** \$2.00 per session / \$3.00 for all sessions that day / \$10.00 entire week
- **General public:** \$3.00 per session / \$4.00 all sessions that day / \$12.00 entire week
- **More information:** Dr. Richard R. Guzman at [rrguzman@noctrl.edu](mailto:rrguzman@noctrl.edu)
- **Detailed schedule:** <http://richardguzman.com/2013-fall-festival-independent-film/>

**SUNDAY, Sept. 15<sup>th</sup>**

**Note:** Some of Sunday's films will be repeated. Festival began one day before Fall term officially started.

**5:00 to 6:00 p.m. – 13 animated shorts (*Encores* on 9/17 at 10:00)**



Side Walk	Christmas	Psycho	Zoombie Eggs
Moon Cakes	Mac vs. PC	The Robot	How Not To Be Bored
Three for Tea	What Remains	The Meeting	The Resurrection
Hacked			

**6:15 to 7:00 p.m. - 5 Student-Produced films**

Pipe Line ::: Sloth of Cliff ::: The Marriage ::: Chubby Cupcake ::: Tangible

**7:15 to 10:20 p.m. - 5 films from the ECU \* (*Films 1-4 Encore* on 9/19 at 7:00)**

A Tempo (*from Lebanon*) ::: Myra (UK) ::: I'm Tom Moody (UK) ::: The Cart (Russia)  
Were You The Last Man to See Hitler? (Germany) – *begins* at 8:20, *Encores* on 9/17 at 8:30.

**\* The ECU is the European Independent Film Festival. Held in Paris, it is commonly considered Europe's "Sundance Festival." North Central College the best ECU films, films that are audience favorites, award winners, some already Oscar-nominated.**

**MONDAY, Sept. 16<sup>th</sup>**

**7:00 to 8:10 p.m. – 3 short ECU films (*Encores* Friday 9/20 at 7:00)**



I've Only Just Begun (*from Finland*)  
Cavedigger (Spain)  
We Are Not Slaves (Russia)

**8:30 to 9:45 p.m. – ECU feature film: Girl Shaped Love Drug (*from UK*)**

**10:00 to 11:00 p.m. – 4 short ECU films (*Encores* on 9/18 at 7:00)**

Good Night (*from UK*) ::: Voices (Bahrain) ::: Kore (France) ::: Island Queen (UK)

## TUESDAY, Sept. 17<sup>th</sup>

- ☐ **7:00 to 8:10 p.m. – 3 short ECU films (*Encores Friday 9/20 at 8:30*) :**



Bukashi Boys (*from Afghanistan*)  
Martha Must Fly (*Israel*)  
HIOB (*Germany*)

- ☐ **8:30 to 10:00 p.m. – ECU Feature Documentary (*Encore of Sunday 9/15, 8:20 p.m.*):**  
*Were You the Last Man to See Hitler?* (*from Germany*)
- ☐ **10:00 to 11:00 p.m. – 13 short Animations (*Encore of Sunday 9/15, 5:00 p.m.*)**

## WEDNESDAY, Sept. 18<sup>th</sup>

- ☐ **7:00 to 8:10 p.m. – 5 short ECU films (*Encore of Monday 9/16, 10:00 p.m.*)**
- ☐ **8:30 to 10:20 p.m. – Feature: *Least Among Saints***

*Encore of the Festival's Opening Night premiere  
at Classic Cinemas – Ogden 6*



## THURSDAY, Sept. 19<sup>th</sup>

- ☐ **7:00 to 8:10 p.m. – 4 short ECU films (*Encore of Sunday 9/15, 7:15*)**  
Note: *Myra* – Best Actress Winner, *The Cart* – Best Cinematography
- ☐ **8:30 to 9:25 p.m. – ECU Winner of Best Documentary:**  
*Moving Gracefully Toward the Exit* (*from UK*)
- ☐ **9:40 to 10:45 p.m. – Midwest Student-Produced Premiere:** *Us and Them*

## FRIDAY, Sept. 20<sup>th</sup>

- ☐ **7:00 to 8:10 p.m. – 3 short ECU films (*Encore of Monday 9/16, 7:00 p.m.*)**
- ☐ **8:30 to 9:45 p.m. – 3 short ECU films (*Encore of Tuesday 9/17, 7:00 p.m.*)**
- ☐ **10:00 to 10:25 p.m. – World Premiere Documentary:** *A Place to Call His Own*
- ☐ **10:30 to 11:00 p.m. – Illinois Premiere Documentary:** *Between the Harvest*

