

North Central College's Series for Independent Film



September 19-23, 2011 — A week of films from The Naperville Independent Film Festival and Paris' European Independent Film Festival

❖ Wentz Fine Arts Center: MADDEN THEATER — Monday, September 19th

7:30 – *Problema* (Documentary from Germany, 99 mins, Not Rated)

A visually imaginative, thought-provoking invitation to consider 17 questions about who we are and where we're going in the world. The film follows the insights and reflections of over 100 people from more than 50 countries as if they were gathered around the biggest roundtable there ever was.

9:30 – Four shorts: *Lavan* (from Israel, 28 mins, NR)

A female "White Torture" prison guard falls into obsessive love with the prisoner she's supposed to be watching. When he faces the prison's "final procedure," she has a big choice to make.

Stanley Pickle (from the UK, 12 mins, NR)

Stanley never goes outside, content to play with his toys and have his mommy kiss him goodnight. He thinks this perfectly normal. He's 20. Then he encounters a mysterious girl....

Broken Clouds (from USA, 22 mins, NR)

In a not-so-distant future, plants refuse to grow and life as we know it almost ceases to exist, but a forsaken survivor, roaming through a decaying world, sustained by the memory of a lost love, embarks on a mission to plant three seeds he believes have the power to restart life.

Protoparticulas (from Spain, 7 mins, NR)

The experiment was *almost* a success: proto-matter does exist!

❖ Wentz Fine Arts Center: MADDEN THEATER — Tuesday, September 20th

7:30 – *27m2* (Feature from France, 80 mins, NR)

An imaginative essay on communication and the problems of translation. Robert Marron, a hotel receptionist lost in his language theories, wants to become a translator for a couple, convinced that people are just like languages and that he has the ability to understand them all.

9:30 – Two shorts: *A Damn Killer* (from Germany, 39 mins, NR)

To become a contract killer, 26-year-old Adam has to kill a complete stranger. Waiting on a rooftop he meets Eve, a suicide jumper, and has to make a hard decision.

Never Winter (from USA, 30 mins, NR)

Based on a true story, this heart wrenching drama follows 11-year-old Chloe, who seeks a better life away from her drug-addict mother. However, her plan to take a stand and take matters into her own hands backfires.

❖ Old Main: SMITH HALL — Wednesday, September 21st

7:30 – *Charlie Casanova* (Feature from Ireland, 90 mins, NR)

A ruling class sociopath kills a working class girl in a hit-and-run, then uses a deck of playing cards to determine fate.

9:30 – Five shorts: *Point Zero* (from Germany, 20 mins, NR)

What if fortune could be planned, and you were able to fulfill any of your desires—provided that you were willing to suffer? Lenny and Danny try to answer this question following the theory that you only have to expose yourself to accidents in order to gain happiness.

Invertebrate (from the UK, 14 mins, NR)

When the end comes, it won't be the strongest or most intelligent who survive. It will be the species that's most adaptable.

Puppenspiel (from Austria, 12 mins, NR)

A grown woman gains realization as she begins to experience the soul of her former self, a sexually abused child—condemned to helplessness and silence by her father—who confides in her doll, the only “person” who couldn’t possibly give away her secret.

The April Chill (from Russia, 15 mins, NR)

At 4:00 a.m. on April 9, 1989, Soviet troops violently quell a peaceful demonstration in Tblisi, Georgia. 22 innocent lives are lost, but a Georgian dancer awakens the humanity of a Soviet service man.

Paths of Hate (from Poland, 10 mins, NR)

A short tale about the demons that slumber deep in the human soul and have the power to push people into the abyss of blind hate, fury, and rage.

❖ Wentz Fine Arts Center: MADDEN THEATER — Thursday, SEPTEMBER 22nd

7:30 – The Happy House Wife (Documentary from the Netherlands, 98 mins, NR)

As long as the money rolls in, “emancipation” isn’t in the vocabulary of Lea Meyer, an emaculate 30-something. Then one day her husband Harry decides he wants to have a baby....

9:30 – A Marine Story (Feature nominated for “Best Feature Film.” USA, 80 mins, PG)

A decorated Marine officer unexpectedly returns from war and is quickly recruited to help a troubled teen prepare for bootcamp—until the true reasons for her return surface and threaten both of their futures. The film highlights the absurdity of the military’s policy on gays through the story of one courageous woman. “A huge artistic leap forward” (*LA Weekly*). “Absolutely stellar filmmaking” (*SF Chronicle*).

❖ Wentz Fine Arts Center: LOBBY for Pre-Screening Reception @ 7:30 – All Welcomed!
...then the CONCERT HALL — Friday, SEPTEMBER 23rd

8:00 – Big Time (MIDWEST PREMIERE, Documentary from the USA, 77 mins, PG)

The idea was simple—a necessity every woman needs: a light in her handbag! Starting a company, filling a patent, and manufacturing the product wasn’t simple, and Kara Kurcz caught it all on film. Among the attendees at the pre-screen reception will be Chicago news woman Sylvia Perez. There is also a reception after the film.

9:45 – Illegales (Feature nominated for “Best Feature Film.” USA, 108 mins, PG)

Over 13 million Mexican citizens would move to the U.S. if they could. What lines would you cross for a chance at a better life?

—all films not in English are subtitled—

Tickets: General Public \$5.00 per evening / week’s pass \$20.00. NCC \$3.00 per evening / week’s pass \$10.00.

Buy them at the door or the North Central College Box Office, Wentz Fine Arts Center, or call (630) 637-SHOW

FILM CENTRAL is sponsored by the Film Central Student Organization, the Fine Arts Program, the Union, Cultural Events, the Office of International Programs, the Department of English, the Office of Institutional Advancement, and the Naperville Independent Film Festival

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